

# Jenny Lee Ferguson

Department of English  
Loyola Marymount University  
University Hall 3813  
Los Angeles, CA 90045

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## Education

PhD English, Literary Studies: Creative Writing, University of South Dakota, 2016.  
MA English Literature and Creative Writing, University of Windsor, 2010.  
BA English Literature and European Studies, Honours, York University, 2007.

## Professional Appointments

Visiting Assistant Professor, Loyola Marymount University, Department of English, 2019-present.  
Term Professor, University of British Columbia, School of Creative Writing, Optional-Residency  
MFA, 2018-present.  
Visiting Assistant Professor of Writing, Missouri Southern State University, Department of  
English and Philosophy, 2018-2019.  
Visiting Assistant Professor, Hobart and William Smith Colleges, Department of English and  
Comparative Literature, 2017-2018.

## Awards and Honours

2020, Best Canadian Essays 2020, selected by Sarmishta Subramanian.  
2020, Pippin Properties INC. and We Need Diverse Books (WNDB) Rainbow Weekend Writers  
Intensive Scholarship.  
2020, Best Microfiction Winner, selected by Michael Martone.  
2020, Nominated for Best Small Fictions 2020 by *3Elements Review*.  
2019, Fellowship Award, Writing By Writers in Mont Blanc/Chamonix, France.  
2019, Finalist, The Money For Women/Barbara Deming Memorial Fund Grant.  
2019, Faculty Travel Grant, Missouri Southern State University.  
2018, Highlights Foundation Scholarship.  
2017, Finalist, Autumn House Press Fiction Contest.  
2017, Finalist, Frank McCourt Memoir Prize.  
2017, Finalist, Knudsen Fiction Contest.  
2017, Finalist, Lamar York Prize for Nonfiction.

2016, Mill House Residency, Writing by Writers.  
 2016, Finalist, Center for Women Writers Penelope Niven Creative Nonfiction Award.  
 2016, Emily Haddad Graduate Teaching Award, University of South Dakota, Department of English.  
 2016, Wayne S. and Esther M. Knutson Award for Playwriting, University of South Dakota.  
 2016, Gladys Hasse Poetry Award, University of South Dakota.  
 2015, Center for Teaching and Learning Course Design/Redesign Fellowship.  
 2015, Finalist, Writing by Writers (WxW) Annual Short-Short Contest.  
 2015, Gladys Hasse Poetry Award, University of South Dakota.  
 2014, Runner-up, Writing by Writers (WxW) First Annual Short-Short Contest.

## Research and Creative Activities

### A. Creative Publications:

#### Novels

*Border Markers: a novel* (NeWest Press, 2016). Print & e-book.  
*The Summer of Bitter and Sweet* (HarperCollins/Heartdrum, forthcoming 2022).  
*Pink Mountain Pizza* (HarperCollins/Heartdrum, forthcoming 2023).

#### Anthologies (Fiction)

“She Will Become a Bird Scientist” *Best Microfiction 2020* (Pelekinesis, 2020): 48-9. Print & e-book.

#### Literary Journals (Fiction)

“Ab-si-dee” *Room Magazine* (forthcoming 2021).  
 “The Last Polling Station Reporting” *Hairstreak Butterfly Review* 3 (Spring 2020). Web.  
 “Like Water” *Meridian* 44 (2020): 133-7. Print.  
 “The Pleiades Cluster” *Grain* 46.5 (Fall 2019): 132-6. Print.  
 “How to Calculate the Depth of a Line” *pacificREVIEW: A West Coast Arts Review Annual* (2019). Print.  
 “Like Grass” *Quarterly West* 96 (Summer 2019). Web.  
 “Poached Eggs in Space” *3Elements Review* 22 (Spring 2019). Web.  
 “She Will Become a Bird Scientist” *matchbook* (January 28, 2019). Web.  
 “What’s Behind You” *Oyster River Pages* (August 2018). Web.  
 “The Rodeo” *Embark* 5 (July 2018). Web.  
 “72 Hour Leave” *Temenos* (Spring 2017): 7-8. Web.  
 “The Crossing” [a one-act play] *Swamp Ape Review* (Jan 2017). Web.  
 “The Intersection(s)” *Eleven Eleven* 20 (Winter 2016). Web.  
 “Brotherhood of Men” *The Delmarva Review* 8 (2015): 55-67. Print.  
 “You Couldn’t Undo a Night of Drinking at Sixteen” *carte blanche* 24 (Summer 2015). Web.  
 “Print Predictions: a story” *Wreck Park* 0.1 (Summer 2015). Web.  
 “[Everyday Magic]” *Foliage Oak Literary Magazine* (Apr 2015). Web.

- “Portrait of a Centennial Community” *Stirring: a Literary Collection* 17.3 (Mar 2015). Web.
- “Both Sides, Again” *Festival Writer* 2.5 (July 2014). Web.
- “The Dead” & “Just Like it Should” *Festival Writer* 2.4 (May-June 2014). Web.
- “CHOOSE YOUR OWN ADVENTURE: THE DETROIT-WINDSOR TUNNEL, 2010”  
*jmwv* (Winter 2014). Web.
- “Thoughts on Pacaya” *Thrice Fiction* 8 (2013): 28. Print and web.
- “The Cake Man” *605 Magazine* (June 2013): 24-5. Print.
- “Guatemala III” & “Guatemala IV” *Storm Cellar* 2.3 (2013): 24-5. Print.
- “Boneyards and Other Places to Sleep” *The Citron Review* (Fall 2012). Web.
- “Smart Girl” *Work Magazine* 3.42 (2012). Web.
- “Corner Shop” & “Ice Cream Around the World” *The Maynard* 2.2 (2009). Web.
- “Marie” & “Guatemala V” *Glossolalia* 1.3 (2009): 30-1. Web.
- “Rapeseed” *Existere, Journal of Arts and Literature* 28.2 (2009): 89. Print. (Under pseudonym).
- “Guatemala” *NANO Fiction* 2.2 (2008): 7. Print.
- “Saskatchewan Sky” *Excalibur: York University’s Community Newspaper, Creative Writing Supplement* (January 30 2007). Print.

### **Anthologies (Creative Nonfiction)**

- “Off Balance” *Best Canadian Essays 2020* (Biblioasis) (forthcoming 2020). Print.
- “Off Balance” *Re:Creation Stories Anthology* (Frog Hollow Press) (forthcoming 2020). Print.

### **Literary Journals (Creative Nonfiction)**

- “On Bloodlettings” *The Iowa Review* (forthcoming 2021).
- “Stupid Girls” *Bending Genres* 17 (October 2020). Web.
- “Off Balance” *Hamilton Arts & Letters, Re:Creation Stories* (March 2020). Web.
- “Crush” *The Nasiona* (December 2019). Web.
- “My Carrie Fisher Year” *Big Muddy* 19 (2019): 12-19. Print.
- “On Sharks” *Muse/A Journal* 9 (Spring 2019). Print.
- “Excerpt from the Annotated Syllabus” *Crab Fat Magazine* (April 2019). Web.
- “Excavating Rias: the Balkans 1995, the Balkans 2016” *The Malabat Review* 204 (Autumn 2018): 7-17. Print.
- “She’d Title This Essay Something Like: Complains, Concerns, and Shit She Can’t Escape, Like These Problems Are Ingrained in the Walls of Her Very Fleshy, Very Bloody, Beating Heart” *York Literary Review* (2018): 63-66. Print.
- “What We Pretend to Know About the Ocean” *The Account: A Journal of Poetry, Prose, & Thought* 11 (Fall 2018). Web.
- “Dead in America” *Gigantic Sequins* 9.2 (summer 2018): 56-68. Print.
- “On Facing Rejection” *s [r] blog* (March 24, 2018). Web.
- “The Things That Will Shape Us Under the Surface” *Superstition Review* 20 (Fall 2017). Web.
- “Why I Write, In Brief” *Fiction Southeast* (Sept 2017). Web.
- “They Say I’m Lucky I Haven’t Had It Worse” *Santa Clara Review* 104.1 (Winter 2017): 66-75. Print.
- “Quebec’s Reluctant Daughter” *MacMedia Magazine* (Mar 2008): n.page. Print.

- “Ode to Aspartame” *MacMedia Magazine* (Feb 2008): 8. Print.
- “Country in My, Ahem, Soul” *MacMedia Magazine* (Jan 2008): 11. Print.
- “The New Heroes” *MacMedia Magazine* (Dec 2007): 13. Print.
- “The Pessimist Manifesto” *Excalibur: York University’s Community Newspaper* (2007). Print.
- “The Construction Manifesto” *Excalibur: York University’s Community Newspaper* (2007). Print.

### **Literary Journals (Poetry)**

- “The Body That Calls, or White-Coded in the News Cycle” *Prairie Fire* (forthcoming 2020).
- “Yes, I Gave Him Mono...” *Kentucky Review* (2015). Print and web.
- “Now, You and I Crunch Like an Overpriced Gluten-Free Pretzel” *Apeiron Review* 9 (Summer 2015). Web.
- “One, Two, Three, Four Little Ponies” *Josephine Quarterly* (Spring 2015). Web.
- “Places We Have Emptied” & “A Catalogue of Bugs, Filed Under ‘Phobias I Once Had’” *In/Words Magazine* 14.3 (2015): 7-9. Print.
- “Girl Atomic” *HOUND* 1 (April 2015). Web.
- “Ode to Summer Camp in the Second Person” *Dialogist* 2.1(2014). Web.
- “Untitled, in Winter” *Cactus Heart* 8.5 (2014): 39. Print.
- “After the Trial, October 4th 2013” *Sweet* 6.2 (2014). Web.
- “THIS POEM IS A BUMPER STICKER” *Gravel* (February 2014). Web.
- “Defence After Stealing the Afghan Blanket,” “We’re Living on Mars!” & “Consignment Life” *Spittoon Magazine* 3.3 (2013). Web.
- “In Which Summertime You Again Chase Bear” *The Fieldstone Review* 6 (2013). Web.
- “Father’s Day Snapshot” *Arbitrative Press Edition* 4 (2013). Print.
- “This Week in Mad Science” & “Leave-taking” *Stone Highway Review* 2.2 (2013): 22-3. Print and web.
- “The Catholic Guilt” & “That Summer of Cigar Sunrises” *burntdistrict* 2.1 (2013): 47-8. Print.

### **B. Critical Publications:**

#### **Edited Collections**

- “The Five Senses Are Imagery / Imagery is Poetry,” *Far Villages: Welcome Essays for New & Beginner Poets*, edited by Abayomi Animashaun, Black Lawrence Press (June 2020): 120-1. Print.
- “Teaching Creative Writing as Composition: Kekla Magoon’s *How It Went Down*, Social Justice Texts, and Expanding Student Narratives of Difference Through Use of Engaged Pedagogy and Significant Learning Goals.” *Ideology and Identity in Young Adult Literature: Connections to the Composition Classroom*, edited by Tamara Girardi and Abigail Scheg, McFarland (Fall 2018): 144-155. Print.

#### **Book Reviews and Interviews Conducted**

- “A Review of Leanne Betasamosake Simpson’s *A Short History of the Blockade. Quill and Quire* (March 4 2021).
- “A Review of Samir Shaheen-Hussain’s *Fighting for a Hand to Hold: Confronting Medical Colonialism*

- against Indigenous Children in Canada.*” *Quill and Quire* (December 14, 2020).
- “A review of Leanne Betasamosake Simpson’s *Noopiming: The Cure for White Ladies.*” *Quill and Quire* (August 27, 2020). Print & Web.
- “A review of Thomas King’s *Indians on Vacation.*” *Quill and Quire* (August 5, 2020). Print & Web.
- “Resilience and Writing, Jenny Ferguson talks with debut novelist Ava Homa.” *carte blanche* (May 19, 2020). Web.
- “An Interview with Ava Homa.” *Hamilton Review of Books* 8 (Spring 2020). Web.
- “A Review of Billy-Ray Belcourt’s *A History of My Brief Body.*” *Hamilton Review of Books* 8 (Spring 2020). Web.
- “A Review of Jordan Able’s *Nishga.*” *Quill and Quire* (March 5, 2020). Print & Web.
- “Maria Campbell on the new edition of her memoir 'Halfbreed'.” *Rabble.ca* (January 23, 2020). Web.
- “A Review of Darryl Leroux’s *Distorted Descent: White Claims to Indigenous Identity.*” *Quill and Quire* (December 19, 2019). Print & Web.
- “A Review of Jody Wilson-Raybould’s *From Where I Stand: Rebuilding Indigenous Nations For a Stronger Canada.*” *Quill and Quire* (December 9, 2019). Print & Web.
- “Pages in time: an interview with Maria Campbell.” *Quill and Quire* (October 2019). Print.
- “A Review of Joanna Jolly’s *Red River Girl: The Life and Death of Tina Fontaine.*” *Quill and Quire* (August 19, 2019). Print & Web.
- “A Review of Amy Fung’s *Before I Was a Critic I Was a Human Being.*” *Quill and Quire* (May 27, 2019). Print & Web.
- “A Review of Alicia Elliott’s *A Mind Spread Out on the Ground.*” *Hamilton Review of Books* (May 15, 2019). Web.
- “A Review of Suzanne Methot’s *Legacy: Trauma, Story, and Indigenous Healing.*” *Quill and Quire* (March 11, 2019). Print & Web.
- “A Review of Kent Roach’s Canadian Justice, Indigenous Injustice: The Gerald Stanley and Colten Boushie Case.” *Quill and Quire* (February 25, 2019). Print & Web.
- “A Review of *Mammoth* by Jill Baguchinsky.” *Washington Independent Review of Books* (December 24, 2018). Web.
- “A Review of *Why Religion: A Personal Story* by Elaine Pagels.” *Washington Independent Review of Books* (November 21, 2018). Web.
- “A Review of *Children of God: a novel* by Lars Petter Sveen, translated by Guy Puzey.” *Washington Independent Review of Books* (November 9, 2018). Web.
- “A Review of *Sex on the Kitchen Table: The Romance of Plants and Your Food* by Norman C. Ellstrand.” *Washington Independent Review of Books* (September 25, 2018). Web.
- “The Spark and Echo Prizes, Or How Funding and Amplification Can [Maybe?] Fix #CanLit: Rahim Ladha In Conversation with Jenny Ferguson.” *carte blanche* (July 2, 2018). Web.
- “A Review of *Waiting For Tomorrow: a novel* by Nathacha Appanah, translated by Geoffrey Strachan.” *Washington Independent Review of Books* (April 18, 2018). Web.
- “A Review of *My Old Faithful: Stories* by Yang Huang.” *Washington Independent Review of Books* (March 7, 2018). Web.

- “A Review of *When They Call You a Terrorist* by Patrisse Khan-Cullors & Asha Bandele.” *Washington Independent Review of Books* (February 14, 2018). Web.
- “A Review of *So You Want To Talk About Race* by Ijeoma Oluo.” *Washington Independent Review of Books* (January 19, 2018). Web.
- “Feminist Hijabis, Masks and Hashtags: S.K. Ali In Conversation with Jenny Ferguson.” *carte blanche* (January 12, 2018). Web.
- “A Review of *Elmet: A Novel* by Fiona Mozley.” *Washington Independent Review of Books* (December 2017). Web.
- “A Review of *Wolf Season: A Novel* by Helen Benedict.” *Washington Independent Review of Books* (October 2017). Web.
- “A Review of *Morningstar: Growing Up with Books* by Ann Hood.” *Washington Independent Review of Books* (Aug 2017). Web.
- “Questioning Life as a Maze, a Review of Steven Peters’ *59 Glass Bridges*.” *The Collapsar* (Aug 2017). Web.

### **C. Editorial Positions:**

Associate Program Editor, *The Festival of Literary Diversity*, December 2020-May 2021.

Fiction Editor, *This Magazine*, June 2019-present.

Creative Nonfiction Editor, *carte blanche*, May 2018-present.

à la carte blog editor, *carte blanche*, June 2018-December 2019.

Co-editor, Women’s Issue, *The Hitchlit Review*, September 2017-December 2017.

Contributing Reviewer, *Washington Independent Review of Books*, Aug 2017-Jan 2019.

Contributing Editor, *carte blanche*, May 2017-May 2018.

Reader, Prospect Agency (for Carrie Pestritto), Oct 2016 to Feb 2017.

Associate Fiction Editor, *South Dakota Review*, 2012-2013.

Reader, *South Dakota Review*, 2011-2012.

Senior Fiction Editor, *Existere, a Journal of Arts and Literature*, 2007-2008.

Reader, *Existere, a Journal of Arts and Literature*, 2007.

## **Teaching and Advising**

### **A. Courses Taught**

#### **Loyola Marymount University (2019-present)**

Genres: Fiction (3 sections face-to-face; 2 sections online)

Introduction to Fiction (2 sections face-to-face; 2 sections online)

Advanced Undergraduate Fiction Writing (1 section face-to-face)

Graduate Fiction Writing (1 section face-to-face)

Fiction Workshop: The Short Story (2 sections online; 1 section face-to-face forthcoming)

Creative Writing for Non-Majors (1 sections face-to-face forthcoming)

Graduate Fiction Seminar (1 section face-to-face forthcoming)

### **University of British Columbia, Optional Residency MFA Program (2018-present)**

Advanced Fiction Workshop (3 sections online)

Advanced Creative Nonfiction Workshop (3 sections online)

Advanced Creative Nonfiction Summer Residency Workshop: the Flash Essay (1 section online)

### **Missouri Southern State University (2018-2019)**

Creative Writing (1 section)

Advanced Essay Writing: Creative Nonfiction (1 section)

American Literature II (1 section)

The Short Story (1 section)

Introduction to Literature (1 section)

Composition II (3 sections)

### **Hobart and William Smith Colleges (2017-2018)**

Creative Writing (3 sections)

Creative Writing for First Years & Sophomores (1 section)

Creative Writing, Maymester Edition (1 section)

Shaping the Short Story (1 section)

### **University of South Dakota (2011-2017)**

Introduction to Creative Writing (6 sections face-to-face; 2 online)

Introduction to Literature (2 sections face-to-face; 7 online)

Composition II (4 sections face-to-face; 2 online)

Honors Interdisciplinary Civilization II (2 sections)

Critical Writing (2 sections)

The Challenge (team-taught, upper-division, 100+ students, topics-class, 1 section)

### **University of Windsor (2009-2010)**

Introduction to Composition (2 sections)

## **B. Capstone Advising & Independent Studies**

Rena Gallagher—MA (Creative Writing Emphasis: Short Fiction) Capstone Portfolio Project, Loyola Marymount University (Spring 2020).

Nikolas Romero—MA (Creative Writing Emphasis: Young Adult Fiction) Capstone Portfolio Project, Loyola Marymount University (Spring 2020).

Aurora Cunningham—Undergraduate Independent Study in Writing the Young Adult Novel, Hobart and William Smith Colleges (Spring 2018).

Nathaniel Vera--Undergraduate Independent Study in Advanced Fiction Writing, Hobart and William Smith Colleges (Fall 2017).

## **C. Mentorship**

Fresh Pages Mentor, CNF, *carte blanche* and the Quebec Writers' Federation, Spring 2021.

Fiction Writing Mentor, AWP Writer to Writer Mentorship Program, Fall 2019, Fall 2017 & Spring

2017.

Faculty Advisor, *bordertown*, MSSU's Undergraduate-run print literary journal, 2018-2019.

Fiction Writing Mentor, TeenPit, 2017.

Fiction Writing Mentor, PitchWars 2016 & 2017.

Creative Writing Program Mentor, University of South Dakota TRIO Programs, 2012.

## **Professional Activities**

2021, Workshop Facilitator, Teaching Towards Justice: Anti-Oppressive Pedagogy and Curriculum 101, Loyola Marymount University (March-May 2021).

2021, Moderator, "Queering the Essay/Queer Essayists Consider Genre," Association of Writers and Writing Programs Annual Conference, Kansas City, MO (Mar 3-6).

2021, Panelist, "Working Together: Writers and Journal Editors in Dialogue," Association of Writers and Writing Programs Annual Conference, Kansas City, MO (Mar 3-6).

2021, Classroom Visit, Luke Rolfes' ENGL 313: Fiction Writing, Department of Language, Literature and Writing, Northeast Missouri State University (Feb 19).

2021, Workshop Leader, "Writing the Query Letter," Department of English, Loyola Marymount University (Feb 4).

2020, Participant, Rainbow Weekend Writers Intensive, The Writing Barn, Austin, TX (November 12-15).

2020, Participant, Thinking Towards the Third University, Faculty Learning Group, Loyola Marymount University, Fall 2020 & Spring 2021.

2020, Participant, e-Faculty Training, Loyola Marymount University (July 10-20).

2020, Interview, "Concentrating, Collaborating, and Clorox Wiping: A Roundtable Interview about Books and the Pandemic" Hamilton Review of Books (Spring 2020).

2020, Moderator, "Subversive KidLit," Association of Writers and Writing Programs Annual Conference, San Antonio, TX (Mar 4-7).

2020, Fiction and CNF Reading, "An Evening with Jenny Ferguson," Department of English, Loyola Marymount University, Los Angeles, CA (Feb 13).

2019, Interview, Jenny Ferguson in Conversation with David Ly, *This Magazine* (July 17).

2019, Self-Directed Artist's Residency, La Muse, Labastide Esparbairénque, France (Jun 25-July 9).

2019, Reading, Fellowship Honours Reading at Writing by Writers Workshop Mont Blanc, Chamonix, France (Jun 13).

2019, Fellow, Writing by Writers Workshop Mont Blanc, Chamonix, France (Jun 9-20).

2019, Panelist, "The Cultural Responsibility of Magic Realism," Association of Writers and Writing Programs Annual Conference, Portland, WA (Mar 28).

2019, Reading, Festival of Language, Ford Food & Drink, Portland, WA (Mar 27).

2019, Poster Presentation, "Student Engagement and Learning Spaces," The Teaching and Learning & Writing Committees Present Student Engagement in the College Classroom, Missouri Southern State University, Joplin, MO (Feb 27).

2018, Interview, "The Process of Decolonization: Kate Kennedy in Conversation with Jenny

- Ferguson,” *The Malabat Review* (Fall).
- 2018, Interview, “5 Questions,” Jenny Ferguson interviewed by *Oyster River Pages* (Sept 11).
- 2018, Participant, *Barrelhouse* Writer’s Camp, Port Matilda, PA, June 21-24.
- 2018, Invited Contributor, *Superstition Review* Blog, Mar 24.
- 2018, Invited Participant, Hobart and William Smith Colleges Posse Plus Retreat, “Hope, Hate, and Race in the United States,” Watkins Glen Harbor Hotel, Watkins Glen, NY, Feb 16-18.
- 2017, Fiction Reading, Minnesota State University at Mankato, Mankato, MN, 21 Feb.
- 2016, Self-Directed Artist’s Residency, Mill House Residency, Writing by Writers, Bend, OR, 2-15 Nov.
- 2016, Interview, “Flash Fiction, the Detroit River, and bunnyhugs,” Jenny Ferguson interviewed by Brad de Roo, *carte blanche* blog: *à la carte* (Oct 16).
- 2016, Print Interview, “Murder She Wrote,” Jenny Ferguson interviewed by Bev Sandell Greenberg, *Prairie Books NOW* 69 (Fall/Winter).
- 2016, Book Launch Reading for *Border Markers*, Box of Delights, Wolfville, NS, Canada, 12 Oct.
- 2016, Fiction Reading at the Tumbleweed Graduate Reading Series, Farber Hall, University of South Dakota, Vermillion, SD, 22 Apr.
- 2016, Paper Presentation, “Where Four (Fictional) Lives Cross: a reading from a novel-in-progress on the real-life systematic disappearances and murders of First Nations, Métis, and Inuit Women in Canada,” No Limits: Sexuality & Gender in the Digital Age, Lincoln, NE, 11 Mar.
- 2015, Fiction Reading at “Festival of Language: A Celebration of Seven Years of Arts, Artists, Innovation, and Inclusion,” Association of Writers and Writing Programs Annual Conference, Minneapolis, MN, 11 Apr.
- 2015, Fiction Reading at the Festival of Language, Association of Writers and Writing Programs Annual Conference (offsite), Brit’s Pub, Minneapolis, MN, 8 Apr.
- 2014, Fiction Reading at the Patricia Olson Book Fair Stage, Association of Writers and Writing Programs Annual Conference, Seattle, WA, 27 Feb.
- 2014, Fiction Reading at Festival of Language “a Reading eXperiment,” Association of Writers and Writing Programs Annual Conference (off-site), Lucid Lounge, Seattle, WA, 27 Feb.
- 2013, Paper Presentation, “Interrogating the Interpreter: The Function of Interrogation in Cormac McCarthy’s *The Road*,” Midwest/Modern Language Association Annual Conference, Milwaukee, WI, 7 Nov.
- 2013, Fiction Reading at the John R. Milton Writer’s Conference, University of South Dakota, 2 Nov.
- 2013, Poetry Reading for the Poetry/Art Corroborations Exhibition, I.D. Weeks Library, University of South Dakota, 18 Apr.
- 2013, Paper Presentation and Fiction Reading, “Exploring Voids Through the Markers of Absence: Excerpts from *Border Markers*,” University of Iowa Craft Critique Culture Conference, Iowa City, IA, 30 Mar.
- 2013, Fiction Reading at the Festival of Language “a Reading eXperiment,” Association of Writers and Writing Programs Annual Conference (offsite), Dillion’s Pub, Boston, MA; 7 Mar.

2013, Featured Poet in Poetry/Art Corroborations Exhibition, I.D. Weeks Library, University of South Dakota, 19 Jan-5 May.

2008, Fiction Reading for University of Windsor Graduate Reading Series, The Phog, Windsor, ON, Canada, 5 Dec.

## **Service**

### **A. Departmental Service**

Primary Grant Writer, Steelcase Active Learning Grant 2019, Department of English and Philosophy, Missouri Southern State University, 2018-2019.

Committee Member for the Langston Hughes Award for Excellence in Creative Writing, Department of English and Philosophy, Missouri Southern State University, 2018-2019.

Committee Member for the Department of English and Philosophy Saltzman Visiting Writers Committee, Missouri Southern State University, 2018-2019.

Committee Member for the Department of English and Philosophy World Literature Committee, Missouri Southern State University, 2018-2019.

Committee Member for the Department of English and Philosophy American Literature Committee, Missouri Southern State University, 2018-2019.

Administrative Lead for the Scholastic Art & Writing Awards, Writing Section, University of South Dakota, 2016.

Mentor for the Department of English PhD-MA Mentoring Program, University of South Dakota, 2011-2016.

Committee Member for the Department of English Promotional Committee, University of South Dakota, 2014-2016.

Public Relations Officer, Sigma Tau Delta USD Chapter, 2014-2015.

Advisor for the Department of English Graduate Student Advisory Committee, University of South Dakota, 2014-2015 & 2012-2013.

Committee Member for the Department of English Writing Program Committee, University of South Dakota, 2014-2015.

Volunteer & Panel Mediator for the John R. Milton Writer's Conference, University of South Dakota, 1-2 Nov 2013.

Committee Member for the Department of English Student and Alumni Relations Committee, University of South Dakota, 2012-2013.

### **B. University Service**

Fiction Judge, LMU Writing Awards, Loyola Marymount University, 2021.

Member, Discipline Review Committees for Missouri's CORE 42 initiative, Creative Writing Courses, State of Missouri, 2019.

Safe Zone Certified, Missouri Southern State University, 2019.

Mosaic NY Orientation Debrief Discussion Facilitator, Hobart and William Smith Colleges, 2017.  
President, Student Media Board, University of South Dakota, 2014-2015.  
Vice-President, Student Media Board, University of South Dakota, 2013-2014.  
Board Member, Student Media Board, University of South Dakota, 2012-2013 & 2015-2016.  
Volunteer for the Biennial Women and Gender Research Conference, University of South Dakota, 18 Oct 2012.

### **C. Community Service**

Co-Founder, The Whole Story: A Decolonial Cross-Cultural Day Institute and BIPOC Scholarship Fundraiser, Joplin, MO (November 14, 2019). Total of 17K+ raised, to establish an endowed scholarship for BIPOC students in the Department of English.  
Juror, Feature Writing, 42<sup>nd</sup> Annual National Magazine Awards, The National Media Awards Foundation, 2019.  
Scholarship Fundraiser, The Color of Children's Literature Conference sponsored by *KWELI Journal*, 2017, 2018, 2019 & 2021.  
Peer Juror, Indigenous Peoples' Writing Award, Saskatchewan Book Awards, 2017-2018.  
Member, Tools For Social Change, Geneva, NY, August 2017-May 2018.  
Volunteer Fiction Workshop, "Writing Short Fiction in the Second Person," Vermillion Literary Festival & Sorcerer's Apprentice Writer's Workshop, University of South Dakota, 23 Apr 2016.  
Reader for the 2016 Stop the Hate: Youth Speak Out Essay Contest, Maltz Museum of Jewish Heritage, Dec 2015-Jan 2016.  
Volunteer Revision Workshop, "Revision is Art / Art is Revision," Vermillion Literary Festival & Sorcerer's Apprentice Writer's Workshop, University of South Dakota, 28 Mar 2015.  
Judge for the Vermillion Literary Project Short Story Contest, University of South Dakota, 2013, 2014 & 2015.  
Juror for the Scholastic Art and Writing Awards, Northeastern Section, 2014 & 2013.  
Judge for the Veterans of Foreign Wars Sioux Falls Chapter Annual Scholarship Competition, 27 Nov 2013.  
Volunteer Fiction Workshop, "Writing Micro Fiction: Playing with the Unreliable Narrator," Sorcerer's Apprentice Writer's Workshop, University of South Dakota, 28 Sept 2013.